



Amano Pre-Hispanic Textile Museum reopens in Lima

Amano Pre-Hispanic Textile Museum reopened its doors and has become one of the main alternatives to learn about textile evolution in the country.

Due to new museum script, visitors will enjoy the exhibit, which goes through a timeline featuring objects elaborated by the Chavin culture experts thru the times of the Inca Empire by putting pieces of both times on display.

Likewise, visitors will be able to “travel” to Ancient Paracas, Chimú or Nazca cultures.

After a three-year pause, the private collection reunited by the Japanese entrepreneur Yoshitaro Amano is now open following the modern exhibition patterns.

Yoshitaro’s son, Mario Amano, the director of the museum told Andina agency news this exhibition has been arranged, so visitors are allowed to discover which characteristics will last over time and which changed throughout time.

Amano highlighted how textile art begins with simple designs and gradually becomes more complex. For example, represented deities seemed to display more ferocious features on textiles produced in most recent Prehispanic cultures.

Other attractions will be the many techniques our ancestors used for designing purposes.

Throughout the exhibit, tourists will also discover other styles, iconography and production methods. Paracas textiles,

widely known for its beauty and dimensions, are to be seen at the compound.

Among other museum pieces, some were produced with a famous dyeing technique, which was later implemented by the youngsters in the 1960s and 1970s; such as adding color to the textiles, in order to create designs.

The museum used to welcome about 5,000 tourists, mostly Japanese. Today, Amano wants to gather 30,000 people each 12 months.

8,000 textile and 15,000 pottery pieces are owned by the institution.

Amano Pre-Hispanic Textile Museum is located in Calle Retiro 160, Miraflores – Lima. It opens from Tuesday to Sunday.